

The Atlas of Appearances

A Map of Phenomena in the Hidden in Plain Sight Archive

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Introduction

As the *Hidden in Plain Sight* archive expanded, different types of appearances began to repeat.

Faces appeared frequently in clouds.

Creatures emerged in folds of fabric.

Expressions formed within stone surfaces.

Light occasionally produced striking patterns or luminous shapes.

Over time these observations formed recognizable categories.

This pamphlet serves as a simple atlas — a map of the kinds of appearances most commonly recorded in the archive.

Cloud Faces

Cloud formations are among the most frequent sources of recognizable shapes.

The human eye quickly detects facial arrangements within shifting cloud structures.

Two darker shadows become eyes.

A curved line becomes a mouth.

Sometimes the resemblance is subtle.

Occasionally it appears with surprising clarity before dissolving again as the cloud changes shape.

Creatures of the Sky

Some cloud formations resemble animals or mythic creatures.

Long flowing shapes may suggest wings, tails, or extended bodies gliding through the sky.

These forms often appear dramatic for a brief moment before the wind reshapes the clouds.

The camera preserves the impression.

Stone Figures

Rock surfaces occasionally display patterns that resemble faces or characters.

Because stone changes slowly, these appearances may remain visible for longer periods than cloud formations.

Lighting and viewing angle still influence how the figure appears.

Even small shifts in sunlight can transform the expression.

Domestic Visitors

Some appearances occur indoors.

Blankets, towels, plastic bags, and other everyday objects sometimes develop expressions when folds and shadows align in particular ways.

These domestic appearances are often the most surprising because they arise from familiar objects.

A simple rearrangement of the material usually causes the figure to disappear.

Light Phenomena

Light interacting with surfaces or camera lenses sometimes creates unusual visual effects.

Starbursts, streaks, halos, and circular flares may briefly resemble small luminous figures or symbols.

These appearances are usually fleeting and dependent on angle, motion, and brightness.

Chorus Appearances

Occasionally an image contains more than one recognizable shape.

After noticing a single face or figure, additional forms may become visible nearby.

Different viewers often discover different members of this visual chorus.

These layered appearances demonstrate how perception can unfold gradually.

Closing

The atlas is not a final list.

New types of appearances may emerge as the archive continues to grow.

Clouds will keep changing.

Light will continue to shift.

Everyday objects will occasionally arrange themselves into unexpected shapes.

The observer notices.

The camera records.

And the map of appearances slowly expands.